

A Study on the Educational Function of Excellent Traditional Chinese Culture from the Perspective of Cultural Confidence

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Abstract: Cultural prosperity leads to national prosperity, and strong culture leads to strong national prosperity. The excellent traditional Chinese culture is the source of cultural confidence in our country. Strengthening cultural confidence is the only way to achieve the great rejuvenation of the Chinese nation. The entry of socialism with Chinese characteristics into a new era requires the full play of the important role of excellent traditional Chinese culture in leading mainstream ideology. Therefore, while discussing the importance of cultural confidence, this article deeply analyzes how to play the role of Chinese excellent traditional culture in cultivating and nourishing people, and proposes specific practical paths to strengthen the cultural confidence of socialism with Chinese characteristics.

Keywords: Cultural Confidence, Excellent Traditional Chinese Culture, Cultural Education

I. INTRODUCTION

Cultural confidence is the recognition of one's own culture, rooted in the land of China, and has gone through the vicissitudes of time and the accumulation of the times. Our cultural confidence not only includes the excellent traditional culture of the Chinese nation, but also the revolutionary culture and socialist advanced culture nurtured in the great practice of Chinese revolution, construction, and reform. In the new era, we should strengthen our cultural confidence, deeply elucidate the profound connotations of excellent traditional Chinese culture, cultivate people with excellent traditional Chinese culture, enhance our sense of identification with excellent traditional culture, and achieve the prosperity of socialist culture.

II. THE RELATIONSHIP BETWEEN CULTURAL CONFIDENCE AND EXCELLENT TRADITIONAL CHINESE CULTURE

(1) Cultural confidence is an important cornerstone for inheriting excellent traditional Chinese culture

The rich and long-standing cultural heritage of the Chinese nation is the strong confidence we have in our culture. The Chinese nation has a long history of five thousand years and continues its cultural context. It can be said that before modern times, the Chinese nation had sufficient confidence in its own culture. However, we have also had periods of lack of confidence in traditional culture. During the May Fourth New Culture Movement in the early 20th century, progressive figures such as Chen Duxiu and Li Dazhao put forward the slogans of "democracy" and "science". The May Fourth Movement to a certain extent opened up the people's intelligence and had a certain impact on the ideological progress of the masses. However, some radicals have proposed a comprehensive theory against tradition, which is "anti tradition, anti Confucianism, and anti classical Chinese", completely negating classical culture and causing great harm to traditional culture. Therefore, during that period, Chinese people lacked confidence or even felt inferior towards their

traditional culture. In addition, in the late 1980s and early 1990s, when China implemented reform and opening up and a socialist market economy, the phenomenon of ideological Westernization was very serious. At that time, the world situation was also turbulent, with dramatic changes in Eastern Europe, the disintegration of the Soviet Union, and even Western countries threatening to send the socialist system to historical museums. The "worship of foreign things" ideology that emerged in society at that time was an important manifestation. During this period, Chinese people were also full of lack of confidence in their own culture. Today, in the face of an international environment where various cultures coexist and values collide, we must strengthen our cultural confidence in the excellent traditional Chinese culture. We should approach traditional Chinese culture dialectically based on cultural confidence, explore things with contemporary value in ancient Chinese thought and culture, establish a consciousness of cultural confidence, and rationally and comprehensively view our traditional culture.

(2) Excellent traditional Chinese culture is a strong foundation for strengthening cultural confidence

The Chinese nation has made a great leap from standing up to becoming rich and then to becoming strong, becoming the world's second largest economy. However, we still have many practical problems to solve. As American scholar Samuel Huntington said, after the Cold War, the determining factor of the world pattern will be reflected in culture, and the dominant factor in the world will be the "clash of civilizations". It can be seen that the conflict manifested in cultural differences is a practical problem that we must face and cannot avoid. The strengthening of cultural confidence is based on the inheritance of excellent traditional Chinese culture. The excellent traditional Chinese culture has lasted for thousands of years and has become the only uninterrupted culture in the world. It is its complete content system and special core concepts that support its continuous and enduring development for thousands of years. Over thousands of years

of development, China has had remarkable achievements and vicissitudes that have been criticized by the world. However, Chinese civilization has always maintained strong vitality and creativity, and has never been interrupted. Opening history books, we will find that the promotion and inheritance of excellent traditional culture that truly reflects the endowment and spirit of the Chinese nation in the new era is a full manifestation of cultural confidence. It is not difficult to see from this that excellent traditional Chinese culture plays a very important role in the ideological and moral construction of the people, the cultivation of national spirit, and the promotion of socialist core values. The broad and profound traditional culture is the foundation for us to maintain strong self-confidence and tenacious vitality in the face of the wave of world cultural turbulence.

III. FULLY UTILIZE THE EDUCATIONAL FUNCTION OF EXCELLENT TRADITIONAL CHINESE CULTURE BASED ON CULTURAL CONFIDENCE

(1) Give full play to the function of cultivating people with the concept of excellent traditional Chinese culture

The excellent traditional Chinese culture embodies the spirit of unity between heaven and humanity, an indomitable attitude towards life, a harmonious but different approach to life, a value orientation of "benevolence", and so on. These precious spiritual wealth are important resources for cultivating people in the excellent traditional Chinese culture. Confucianism is the backbone of traditional Chinese culture, among which emphasizing benevolence and love is the core of Confucianism. Confucius talked about "loving others with kindness", while Mencius had the "four ends" theory, which believed that compassion is the end of benevolence. Expanding it to others is "the elderly and the elderly, the young and the young", and then to the path of loyalty and forgiveness of "being able to draw analogies", ultimately achieving the ideal of "harmony but difference" and building a benevolent system centered on the family, expanding to include others, society, nature, and all things in the universe for the Chinese nation. The pursuit of great harmony is also one of the important thoughts of Confucianism. The society of great harmony is the highest social state of Confucianism, which is a sincere and harmonious social atmosphere that allows people to achieve their goals and make the most of everything. Today, the essence of the Chinese Dream proposed in the new era to achieve the great rejuvenation of the Chinese nation is closely related to the idea of a "Great Harmony Society". Confucianism in later generations is an interpretation and interpretation of Confucius' "benevolence" and "seeking" benevolence", leaving a deep impression of confidence. It emphasizes the people as the foundation, and the saying goes, "the people are the foundation of the country, and the foundation is solid and peaceful." In the *Zuo Zhuan*, it is said that "heaven listens to oneself and the people listen to oneself and the people, and heaven regards oneself and the people as the people." This means that the will of heaven is often expressed through public opinion, and there is also a saying that the people value the king and the people are light. Therefore, the CPC has always insisted on taking the interests

of the people as the center, doing practical things for the people on this basis, and doing everything for the interests of the people. This idea has also continued from ancient times to today. Adhering to integrity is also one of the important Confucian ideas. "Faith" refers to the words spoken to the heavens and ancestors during worship, which is an honest and unbiased language. Later, it gradually developed into a moral standard to be followed when interacting with people, manifested as being true and not hypocritical. In modern society, we have also launched a series of activities to promote citizens to abide by integrity, such as building an honest market, building an honest government, and building a social credit system. In today's era, to cultivate people with the concept of excellent traditional Chinese culture, it is necessary to take Confucianism as the main body, deeply understand the value of the times contained in Confucianism, let the excellent traditional Chinese culture turn into spring rain, moisten things silently and deeply penetrate into everyone's heart, drive deep thinking of traditional Confucianism, and firmly believe in the excellent traditional Chinese culture.

(2) Utilize the function of Chinese excellent traditional virtues to nourish people

The core of Chinese traditional culture is Chinese traditional moral culture, which contains rich life philosophy. It emphasizes moral cultivation and educational methods, emphasizes moral practice, and forms fixed and rigorous moral standards and behavioral norms. As a moral tradition, it has been passed down from generation to generation. The excellent traditional virtues of China have a spirit of self-improvement and struggle, as well as an ethical sentiment of filial piety and love for the elderly and family.

Self improvement and perseverance are spiritual virtues that do not retreat, fail, or give up. It is said that a gentleman should follow the example of celestial bodies and never stop. Such "health" is not only a positive and optimistic attitude towards life, but also a spiritual state and value pursuit. This spirit will not be abandoned due to hardships and hardships. On the contrary, the more difficult it is, the more diligent and determined it is to move forward. The spirit of self-improvement and perseverance has always been the pillar of our national spirit. Whether it is in the face of foreign invasion, the survival of the nation, the reform and opening up period, or the socialist modernization construction period, the Chinese people can rely on this force to unite, form a joint force, never give up, never shrink back, and continuously achieve one victory after another.

Filial piety and love for family have been valued by Chinese people since ancient times. Filial piety is the starting point of all education, and it is the foundation and starting point for a person to make achievements and fame in society. The most basic and easily achievable requirement of filial piety culture for people is to show filial piety to their parents. This basic requirement has made a great contribution to cultivating a more sound and energetic personality. In a group society, it is required to adhere to the principle of "respecting the elderly and the elderly, respecting the young and the young" in treating those around us who do not have blood ties.

The inheritance of the virtues of filial piety and love for the elderly has important practical significance for the promotion and promotion of family virtues. The ancient people had the great ambition and long-term goal of self-cultivation, governance, family harmony, and peace of the world, and this spiritual connotation precisely pointed out the answer to what kind of talents China's higher education should cultivate. Mao Zedong once proposed that filial piety is not only for parents, but also for loyalty to the country and the nation, which is where its righteousness lies. The outstanding talents of the new era that our country aims to cultivate, as the main body of realizing the great rejuvenation of the Chinese nation, must not waver in their thinking.

In addition to self-improvement and filial piety, the Chinese nation also has many excellent moral cultures that have always existed in our lives, influencing our behavior and nourishing our values. If everyone can actively learn and promote excellent moral culture, it will invisibly promote the atmosphere around them, forming a scene of truth, goodness, and beauty in the whole society. For example, in recent years, the moral model evaluation, most beautiful person selection, and touching Chinese person selection have been carried out to lead the trend of the times with a positive attitude, making the people more aware of the beauty of human nature, and realizing that our mainstream values guide people towards a better life, encouraging them to make their own contributions to others, society, the country, and even the world.

IV. FIRMLY CULTIVATE TALENTS WITH EXCELLENT TRADITIONAL CHINESE CULTURE AND BETTER CONSOLIDATE CULTURAL CONFIDENCE

(1) Cultivate people with excellent traditional Chinese culture and consolidate the main support of cultural confidence

The profound ideological connotations of benevolence, harmony, unity between heaven and humanity, and harmony but diversity contained in the excellent traditional Chinese culture have saved the Chinese people in times of national crisis and survival, becoming a common spiritual pursuit and value choice of the Chinese people. The enhancement of cultural confidence in any country or nation in the world must start with its traditional culture, because all of us have grown up in a certain cultural environment, and the influence of culture on people is like air, ubiquitous and always present. It is in this excellent traditional wisdom that the Chinese nation and people have resisted the challenges and threats from other countries in the world and overcome the storms from all sides. Its modern value is beyond the imagination of any other civilization, and it is the foundation and source of our cultural confidence.

The subject of cultural confidence is people, including intellectuals, cultural figures, and ordinary people, who are 1.4 billion Chinese people. Such a huge subject's confidence in culture should run through all aspects of life. Throughout history, excellent traditional Chinese culture, as the most fundamental cultural gene of the Chinese nation, has had a subtle impact on the behavior, thinking patterns, moral standards, and ethical requirements of 1.4 billion Chinese people. Only when all the people have a correct understanding,

inheritance, and promotion of excellent traditional Chinese culture can cultural confidence be universally established; Only confidence deeply rooted in all the people can bring vitality and vigor to the country.

(2) Nurture people with excellent traditional Chinese culture and solidify the ideological foundation of cultural confidence

The socialist core values nurtured by excellent traditional Chinese culture are the common ideological and moral foundation of the whole society in the new era, providing us with fundamental guidelines and actions from the three levels of the country, society, and individuals. Therefore, we must adhere to nourishing people with excellent traditional Chinese culture and solidify the ideological foundation of cultural confidence. We need to integrate excellent traditional Chinese culture into the daily lives of the people, achieving a state where they are unaware of their daily needs, and internalizing cultural confidence in the speech and behavior of every citizen. To make it an important component of the new form of culture in today's era, in order to better enhance and continue the vitality of traditional culture, and ultimately enhance the cultural confidence of the Chinese people with its profound content and unique temperament.

V. CONCLUSION

The excellent traditional Chinese culture is our strong determination to strengthen our cultural confidence, and cultural confidence is our full confidence in the excellent traditional Chinese culture. In the historical process of realizing the great rejuvenation of the Chinese nation, we must firmly promote the cultural concept of excellent traditional Chinese culture, cultivate people with excellent cultural concepts, and firmly learn from excellent traditional Chinese morality, nourishing people with excellent traditional morality. Only in this way can our cultural confidence have a more solid foundation, a deeper foundation, and a broader perspective. Only by combining traditional culture with extended civilization can we make more contributions to the development of human society on the stage of human civilization.

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